Thursday, 13 March

9.30 a.m. – 11.00 a.m. Opening of the conference

Plenary lecture: Johan Jacobs (University of KwaZulu-Natal), Writing from a Middle World: Perspectives on, and from, South Africa

11.00 a.m. – 11.30 a.m. Coffee break

11.30 a.m. – 1.00 p.m. Chair: Krystyna Stamirowska

Duncan Chesney, Serious Fiction: Coetzee and Kertész Under the Sign of K

Xymena Synak-Pskit, Finitude and Gravity: Kundera’s Gesture and Coetzee’s Face


1.00 p.m. – 2.30 p.m. Lunch break

2.30 p.m. – 4.00 p.m. Chair: Johan Jacobs

Jaroslav Kušnir, Franz Kafka, Intertextuality, or Europe and Australia in John Coetzee’s Elizabeth Costello

Olga Glebova, The Art of J. M. Coetzee and the Legacy of European Modernism: the Kafka Intertext in the Novel Elizabeth Costello

Kamil Michta, Shame and Morality: John Maxwell Coetzee’s Disgrace in the Context of Walter Benjamin’s Reading of Franz Kafka’s The Trial
4.00 p.m. – 5.30 p.m. Coffee break

5.30 p.m. – 7.00 p.m. Chair: Robert Kusek

Hania A. M. Nashef, Let the Demon in: Death and Guilt in The Master of Petersburg

Angelika Reichmann, “The only truth is silence”: Stavrogin’s Confession Revisited in J. M. Coetzee’s The Master of Petersburg

Pojanut Suthipinittharm, Finding Authenticity in an Inauthentic Novel: J.M. Coetzee’s The Master of Petersburg

7.30 p.m. Conference dinner (provided by the organisers):

“Corleone” Restaurant, ul. Poselska 19

Friday, 14 March

9.00 a.m. – 10.00 a.m. Plenary lecture: Zbigniew Białas (University of Silesia), "Some Kind of Pole" in Southern Africa. From Count Benyovski to J.M. Coetzee

10.00 a.m. – 11.30 a.m. Chair: Johan Geertsema

Elizabeth Schimert Stone, Disruptions of the Past: The Use of Intertextuality in J.M. Coetzee and Nadine Gordimer

Kai Wiegandt, Icarus and Albatross: Rising above Nationality in J. M. Coetzee’s Autobiographies and Damon Galgut’s In a Strange Room

Ryszard Bartnik, Frozen Thoughts on Apartheid Transgressions Lasting to Produce New “Unsolicited” Sprouts of Contriteness. Tony Eprile in Line with John Maxwell Coetzee on the Importance of Memory in Democratic South Africa

11.30 a.m. – 12.00 p.m. Coffee break

12.00 p.m. – 1.30 p.m. Chair: Krystyna Stamirowska

Lilia Miroshnychenko, From the Imperative in “The Small Personal Voice” to Mythopoetics in The Cleft

Minna Niemi, J.M. Coetzee’s Work and the Question of the Banality of Evil

1.30 p.m. – 2.30 p.m.
Lunch (provided by the organisers):
“La Campana” Restaurant, ul. Kanonicza 7

2.30 p.m. – 4.00 p.m.
Chair: Zbigniew Białas

Jan Wilm, Oblomov in Cape Town: Toward a Philosophy of Idleness in J. M. Coetzee’s Life & Times of Michael K and Ivan Goncharov’s Oblomov

Ottilia Veres, Remembering Beckett: J. M. Coetzee’s Life & Times of Michael K

Joanna Jeziorska-Haładyj, Matters of Rhythm, Masters of Form

4.00 p.m. – 4.30 p.m.
Coffee break

4.30 p.m. – 6.30 p.m.
Chair: Bożena Kucała

Johan Geertsema, Hidden Literality: Coetzee, Beckett, Herbert, and the Attempt to “touch reality”

Zofia Ziemann, Coetzee – Wieniawska – Schulz: J.M. Coetzee’s Influential Critique of the English Translation of Bruno Schulz’s Stories

Marek Pawlicki, “Stranger Shores”: The Rational and the Irrational in the Writings of Robert Musil and J. M. Coetzee

Eglė Keturakienė and Gabija Bankausaite-Sereikienė, Henrik Radauskas and Rainer Maria Rilke: The Parallels of the Poetry

Saturday, 15 March

9.00 a.m. – 11.00 a.m.
Chair: Beata Piątek

Krzysztof Kowalczyk-Twarowski, Positionality and Agency in J.M. Coetzee’s Selected Works

Krystyna Stamirowska, Other Selves and the Human World in J.M. Coetzee and Franz Kafka
Anna Izabela Cichoń, In Pursuit of "the man behind the books": The Figure of the Author in J. M. Coetzee's *Summertime. Scenes from Provincial Life* and Joseph Conrad’s *A Personal Record*

Jan Tlustý, On Unreliability of Memories: J. M. Coetzee’s Autofictional Trilogyl

11.00 a.m. – 11.30 a.m. Coffee break

11.30 a.m. – 13.30 p.m. Chair: Anna Izabela Cichoń

Wojciech Drąg, Putting It Bluntly: Elizabeth Costello in Krzysztof Warlikowski’s *A)pollonia*

Ágnes Györke, Doris Lessing in Hungary

Bożena Kucała, On Lost Causes: Zbigniew Herbert and J.M. Coetzee

Robert Kusek, Travelling Texts, Travelling Ideas. Janina Duszejko Meets Elizabeth Costello, or on Reading J.M. Coetzee in 21st century Poland